

# Annual Index to Volume 26

## Author-Title Index

B-Lead Book Review C-Councilletter D-Departmental Memo F-Fiction  
R-Rebuttal RT-Round Table V-Verse

- Absent, Though Unforgotten; Jack Matthews; F 147 Nov.  
Achilles to the King of Ithaca; Samuel Hazo; V 322 Jan.  
ADAMS, ROBERT H., Freedom in *The Horse's Mouth*; 451 Mar.  
Adela Quested's Delusion: The Failure of Rationalism in *A Passage to India*; Ted E. Boyle; RT 478 Mar.  
Affirmation; George Brandon Saul; V 641 May.  
*Ain't*; Jean Malmstrom; R 402 Feb.  
ALLEN, HAROLD B., From Prairies to Mountains: Linguistics and Composition; 260 Jan.  
———, One More on *Ain't*; R 404 Feb.  
American Abelard: A Footnote to *Sweet Bird of Youth*; Bernard F. Dukore; 630 May.  
American Literature in Europe and Israel; Charles Angoff; RT 388 Feb.  
American Literature of the Westward Movement; Louis Hasley; RT 154 Nov.  
American Social Dialects; Raven I. McDavid, Jr.; 254 Jan.  
Analysis and Synthesis of Frost's "The Draft Horse"; Frederick L. Gwynn; RT 223 Dec.  
ANGOFF, CHARLES, American Literature in Europe and Israel; RT 388 Feb.  
———, Robert P. Tristram Coffin; RT 554 Apr.  
ARCHER, JEROME W., National Conference on Junior College English at Arizona State University; D 649 May.  
Arthur Miller's *The Crucible*; Henry Popkin; 139 Nov.  
"As She Finished . . ."; John Tagliabue; V 409 Feb.  
AUSTIN, ALLEN, The Three-Stranded Allegory of *Moby-Dick*; 344 Feb.  
BAILEY, DUDLEY, A Plea for a Modern Set of Topoi; 111 Nov.  
BAKER, SHERIDAN, Reply to Rebuttals on *Ain't*; R 403 Feb.  
———, The Error of *Ain't*; 91 Nov.  
BASS, EBEN, The Verbal Failure of Lord Jim; 438 Mar.  
Ben Franklin Revisited; John McCall; RT 312 Jan.  
Bergman and Strindberg: Two Philosophies of Suffering; Brother DePaul, C.F.X.; 620 May.  
Bitter, Bitter; Laurence B. Johnson; V 408 Feb.  
BLAKESLEE, RICHARD C., Three Ways Past Edinburgh: Stephen Spender's "The Express"; RT 556 Apr.  
BOGGS, W. ARTHUR, A Newer Ecstasy; V 167 Nov.  
———, "I Saw Eternity the Other Night"; V 167 Nov.  
BOIES, J. J., Circular Imagery in Thoreau's *Week*; 350 Feb.  
BORDWELL, C. B., The Writing Tutorial Across Campus; D 562 Apr.  
Boy at Poetry Reading; Raymond Roseliep; V 569 Apr.  
BOYLE, TED E., Adela Quested's Delusion: The Failure of Rationalism in *A Passage to India*; RT 478 Mar.  
BROGAN, HOWARD O., A Modest Proposal for Improving the Undergraduate English Curriculum; D 314 Jan.  
BROTHER DEPAUL, C.F.X., Bergman and Strindberg: Two Philosophies of Suffering; 620 May.  
BUCHAN, VIVIAN, Seven Years Later; V 641 May.  
Bulletin; B. E. Janosco; V 568 Apr.  
Campus Aristocracy; Stanley Cooperman; V 168 Nov.  
CATOR, PETER, Premature Spring; V 642 May.  
Chalk Talk; Raymond Roseliep; V 569 Apr.  
CHAMBERS, GEORGE, A Technique for Instructors of Composition; D 318 Jan.  
Chaucer: A Plea for a Reliable Text; James G. Southworth; 173 Dec.  
Circular Imagery in Thoreau's *Week*; J. J. Boies; 350 Feb.  
Citation for John C. Gerber; Glenn Leggett; D 399 Feb.  
Claudio and the Unmerry War; Lodwick Hartley; 609 May.  
Comedy of *Paradise Lost*, The; Gregory Ziegler; 516 Apr.  
Comp 101: Fall Semester; Clell T. Peterson; V 232 Dec.  
Composition and the Elementary Teacher; Thomas F. Parkinson; 117 Nov.

- Conscious Irony in *Moll Flanders*; Maximilian E. Novak; 198 Dec.
- Contemporary and Always Comparative Literature; John Tagliabue; V 409 Feb.
- COOPERMAN, STANLEY, Campus Aristocracy; V 168 Nov.
- , Et Tu, Wallace Stevens; V 565 Apr.
- CORBIN, RICHARD, In Memoriam: David Harris Russell, Senior Past President; C 651 May.
- Councilletter; Muriel Crosby; C 483 Mar.
- Creative Process, The; James E. Robinson; V 482 Mar.
- Criticism and the Curriculum (Part 1); Paul Smith; 23 Oct.
- Criticism and the Curriculum (Part 2); Robert D. Foulke; 30 Oct.
- Criticism, Visible and Invisible; Northrop Frye; 3 Oct.
- CROSBY, MURIEL, Councilletter; C 483 Mar.
- CUBETA, PAUL M., Marlowe's Poet in *Hero and Leander*; 500 Apr.
- CUNNINGHAM, WILLIAM F., JR., and CORNELIUS NOVELLI, Intellectual Orientation at Le Moyne College; D 396 Feb.
- DAUGHERTY, WILSON, English for the Engineer; D 161 Nov.
- Dalila's Return: The Importance of Pardon; Charles Mitchell; 614 May.
- DAVIS, A. L., English for Foreigner and Native; 273 Jan.
- Decorations on a Japanese Fan; A. L. Lazarus; V 642 May.
- DENEAU, DANIEL P., An Undergraduate Course in Bibliography; D 159 Nov.
- Deserted Village, The*: Its Logical and Rhetorical Elements; Ricardo Quintana; 204 Dec.
- DETWEILER, ROBERT, The Love and Care of the Rejected MS; RT 156 Nov.
- DICK, BERNARD F., "The Novelist Is a Displaced Person": An Interview with William Golding; RT 480 Mar.
- DIOL, HELMI, Professor of Literature; V 567 Apr.
- DOGGETT, JOSEPH M., English Laboratory at the University of Houston; D 50 Oct.
- Donne Outdone; H. Sopher; V 48 Oct.
- Doubt and Faith of John Updike, The; Norris W. Yates; 469 Mar.
- DUKORE, BERNARD F., American Abelard: A Footnote to *Sweet Bird of Youth*; 630 May.
- DUNLEAVY, GARETH W., New M.A. Program at University of Wisconsin-Milwaukee; D 319 Jan.
- DYKEMA, KARL W., Excerpts from Rebuttals on *Ain't*; R 403 Feb.
- Editions and Translations of Chaucer Now in Print; Edmund Reiss; B 572 Apr.
- Elizabethan and Jacobean Plays: The New Paperbacks; Samuel Schoenbaum; B 57 Oct.
- English for Foreigner and Native; A. L. Davis; 273 Jan.
- English for the Engineer: Wilson Daugherty; D 161 Nov.
- English Laboratory at the University of Houston; Joseph M. Doggett; D 50 Oct.
- English Major at Long Island University; Paul N. Siegel; D 398 Feb.
- Error of *Ain't*, The; Sheridan Baker; 91 Nov.
- Et Tu, Wallace Stevens; Stanley Cooperman; V 565 Apr.
- Excerpts from Rebuttals on *Ain't*; Clyde Hankey, Ken Macrorie, Alvin R. Kaiser, Karl W. Dykema; R 402 Feb.
- Experiment at Indiana State College; George E. Smock; D 398 Feb.
- Ezra Pound and the Haiku; Richard Eugene Smith; 522 Apr.
- Federal Funds for English Institutes Extension of NDEA; Arno Jewett and Donald R. Tuttle; D 236 Dec.
- Fifty-Fourth Annual Meeting of the National Council of Teachers of English; 67 Oct.
- Figural Approach to Medieval Drama, The; John Dennis Hurrell; 598 May.
- First NDEA Institutes in English as a Second Language, The: Some Observations on Their Curricula; William R. Slager and David P. Harris; D 559 Apr.
- FISHER, JOHN F., Summer Institutes in English; D 162 Nov.
- Five Years Since the Basic Issues Report; George Winchester Stone, Jr.; 585 May.
- For My Godsons; Samuel Hazo; V 230 Dec.
- FOULKE, ROBERT D., Criticism and the Curriculum (Part 2); 30 Oct.
- France and America: Versions of the Absurd; Paul J. Hurley; 634 May.
- FRANCIS, W. NELSON, A Standard Corpus of Edited Present-Day American English; 267 Jan.
- , Language and Linguistics in the English Program; 13 Oct.
- Freedom in *The Horse's Mouth*; Robert H. Adams; 451 Mar.
- FRENCH, WARREN, An Unnoticed Salinger Story; RT 394 Feb.
- Freud, the Clerks Tale, and Literary Criticism; Norman Lavers; 180 Dec.
- FRIEDMAN, NORMAN, Three Views of Poetic Form; 493 Apr.
- FRIEDRICH, GERHARD, The Perspective of Joyce's *Dubliners*; 421 Mar.
- From Prairies to Mountains: Linguistics and Composition; Harold B. Allen; 260 Jan.

- Frost's "The Draft Horse"; James Hoetker; R 485 Mar.
- FRYE, NORTHROP, Criticism, Visible and Invisible; 3 Oct.
- George Herbert's Anagram; Louis H. Leiter; RT 543 Apr.
- GIANNONE, RICHARD, Music in *The Professor's House*; 464 Mar.
- GOLDSMITH, ARNOLD L., Thematic Rhythm in *The Red Pony*; RT 391 Feb.
- Green Ice and a Breast of Proof; Bruce King; 511 Apr.
- GROMMON, ALFRED H., In Memoriam: Helene W. Hartley; C 651 May.
- GUSTAFSON, RICHARD, William Carlos Williams' *Paterson*: A Map and Opinion; 532 Apr.
- GWYNN, FREDERICK L., Analysis and Synthesis of Frost's "The Draft Horse"; RT 223 Dec.
- , The College English Curriculum; 1 Oct.
- HAGSTRUM, JEAN H., Research in Written Composition; B 53 Oct.
- HALIO, JAY L., Teaching the Teaching Assistant; RT 226 Dec.
- Hamlet's Quietus; George Soule; R 231 Dec.
- HANKEY, CLYDE, Excerpts from Rebuttals on *Ain't*; R 402 Feb.
- HARRIS, DAVID P. and WILLIAM R. SLAGER, The First NDEA Institutes in English as a Second Language: Some Observations on Their Curricula; D 559 Apr.
- HARTLEY, LODWICK, Claudio and the Unmerry War; 609 May.
- HASLEY, LOUIS, American Literature of the Westward Movement; RT 154 Nov.
- , To a Young Man Failing His Doctoral Examination; V 486 Mar.
- HAZO, SAMUEL, Achilles to the King of Ithaca; V 322 Jan.
- , For My Godsons; V 230 Dec.
- HILL, ARCHIBALD A., The Tainted *Ain't* Once More; 298 Jan.
- HOETKER, JAMES, Frost's "The Draft Horse"; R 485 Mar.
- HOFFMAN, DANIEL, The Peaceable Kingdom; V 406 Feb.
- Homage to Stevens; Jim Reiss; V 167 Nov.
- Hostility, Literacy, and *Webster III*; Walter J. Ong, S.J.; 106 Nov.
- HOVDE, A. J., To An Arch Romantic; V 222 Dec.
- HOVEY, RICHARD B., *The Torrents of Spring*: Prefigurations in the Early Hemingway; 460 Mar.
- Howells' Mansion and Thoreau's Cabin; William Wasserstrom; 366 Feb.
- Humanities Again, The; Kenneth S. Rothwell; 231 Dec.
- HUPPE, BERNARD F., Instructional Training in College English at Harpur College; D 51 Oct.
- HURLEY, PAUL J., France and America: Versions of the Absurd; 634 May.
- HURRELL, JOHN DENNIS, The Figural Approach to Medieval Drama; 598 May.
- "I Saw Eternity the Other Night"; W. Arthur Boggs; V 167 Nov.
- In Lieu of a New Rhetoric; Richard Ohmann; 17 Oct.
- In Memoriam: David Harris Russell, Senior Past President; Richard Corbin; C 651 May.
- In Memoriam: Helene W. Hardey; Alfred H. Grommon; C 651 May.
- Ingratitude Is Monstrous: An Approach to *Coriolanus*; Peter F. Neumeyer; 192 Dec.
- Instructional Training in College English at Harpur College; Bernard F. Huppe; D 51 Oct.
- Intellectual Orientation at LeMoyne College; Cornelius Novelli and William F. Cunningham, Jr.; D 396 Feb.
- Interim Report, An; Glenn Leggett; C 233 Dec.
- Introducing Linguistics; Raven I. McDavid, Jr.; B 324 Jan.
- It Is With Genuine Regret; William J. Lowe; V 564 Apr.
- JANOSCO, B. E., Bulletin; V 568 Apr.
- JARRARD, NORMAN E., Liberal Arts Language and Literature Program; D 397 Feb.
- JEWETT, ARNO and DONALD R. TUTTLE, Federal Funds for English Institutes Extension of NDEA; D 236 Dec.
- Jimmy Wait: Joseph Conrad's Kaleidoscope; Arthur F. Kinney; RT 475 Mar.
- JOHNSON, LAURENCE B., Bitter, Bitter; V 408 Feb.
- JOHNSON, ROBERT CARL, Reflections on the Ph.D.; RT 304 Jan.
- KAISER, ALVIN R., Excerpts from Rebuttals on *Ain't*; R 403 Feb.
- KELLY, RICHARD, Student Conference: *Heart of Darkness*; V 322 Jan.
- KING, BRUCE, Green Ice and a Breast of Proof; 511 Apr.
- KINNEY, ARTHUR F., Jimmy Wait: Joseph Conrad's Kaleidoscope; RT 475 Mar.
- KITZBAHER, ALBERT R., Reform in English; 337 Feb.
- KRAFT, QUENTIN G., The Question of Freedom in James's Fiction; 372 Feb.
- LAMBERT, ROBERT, Rhetoric in Miniature: Epigrams in the Freshman Course; RT 309 Jan.
- Language and Linguistics in the English Program; W. Nelson Francis; 13 Oct.

- Language—Where Science and Poetry Meet; Kenneth L. Pike; 283 Jan.
- LAVERS, NORMAN, Freud, the Clerks Tale and Literary Criticism; 180 Dec.
- LAZARUS, A. L., Decorations on a Japanese Fan; V 642 May.
- LEE, L. L., Walter Van Tilburg Clark's Ambiguous American Dream; 382 Feb.
- LEGGETT, GLENN, An Interim Report; C 233 Dec.
- , Citation for John C. Gerber; D 399 Feb.
- LEITER, LOUIS H., George Herbert's Anagram; RT 543 Apr.
- , Sense in Nonsense: Wallace Stevens' "The Bird with the Coppery, Keen Claws"; RT 551 Apr.
- LEPAGE, PETER V., The Search for Godhead in Marlowe's *Tamburlaine*; 604 May.
- Liberal Arts Language and Literature Program; Norman E. Jarrard; D 397 Feb.
- Linguistics Issue: An Introduction; Albert H. Marckwardt; 249 Jan.
- Little Cabin of Uncle Tom, The; Egbert S. Oliver; 355 Feb.
- LOUGHLIN, RICHARD L., Screening Candidates for College Teaching; D 564 Apr.
- , Writing the Observation Report; D 650 May.
- Love and Care of the Rejected MS. The; Robert Detweiler; RT 156 Nov.
- Love Song of a Relativist; Raymond Roseliep; V 569 Apr.
- LOWE, WILLIAM J., It Is with Genuine Regret; V 564 Apr.
- MACROBIE, KEN, Excerpts from Rebuttals on *Ain't*; R 403 Feb.
- MAGNER, JAMES EDMUND, JR., A Man with the Eyes of God; V 568 Apr.
- MALMSTROM, JEAN, *Ain't*; R 402 Feb.
- Man with the Eyes of God, A; James Edmund Magner, Jr.; V 568 Apr.
- MARCKWARDT, ALBERT H., Linguistics Issue: An Introduction; 249 Jan.
- Maria Edgeworth and the Critics; James Newcomer; 214 Dec.
- Marlowe's Poet in *Hero and Leander*; Paul M. Cubeta; 500 Apr.
- Master's Degree at Regional Campuses, The; Clifford A. Nault, Jr.; D 396 Feb.
- MATTHEWS JACK, Absent, Though Unforgotten; F 147 Nov.
- MCCALL, JOHN, Ben Franklin Revisited; RT 312 Jan.
- McDAVID, RAVEN L., JR., American Social Dialects; 254 Jan.
- , Introducing Linguistics; B 324 Jan.
- McDAVID, VIRGINIA, More on *Ain't*; 104 Nov.
- McNALLY, JAMES, The Terrible Doubt of Appearances; V 569 Apr.
- Memo from the Muses' Committee on Un-American Activities; Lewis Turco; R 49 Oct.
- MERIVALE, PATRICIA, Wallace Stevens' "Jar": The Absurd Detritus-of Romantic Myth; 527 Apr.
- Miranda, Horatio, Freshmen, Seniors . . . John Tagliabue; V 409 Feb.
- MITCHELL, CHARLES, Dalila's Return: The Importance of Pardon; 614 May.
- Modern Criticism and the Closet Drama Approach; James T. Nardin; 591 May.
- Modest Proposal for Improving the Undergraduate English Curriculum, A; Howard O. Brogan; D 314 Jan.
- MONTGOMERY, MARION, On Fishing Creek, Greene County, Georgia; V 323 Jan.
- , On Reading "The Intentional Fallacy": The Problem of "Internal Evidence"; RT 540 Apr.
- , The Walkin, Talkin Dog; V 239 Dec.
- , When I Open the Door; V 323 Jan.
- More on *Ain't*; Virginia McDavid; 104 Nov.
- Morning Face; Raymond Roseliep; V 569 Apr.
- MOSELEY, VIRGINIA, "Two Sights for Ever a Picture" in Joyce's "The Dead"; 426 Mar.
- MUNRO, JOHN M., New Writing Laboratory in the University of Toronto; D 50 Oct.
- Music in *The Professor's House*; Richard Giannone; 464 Mar.
- NARDIN, JAMES T., Modern Criticism and the Closet Drama Approach; 591 May.
- NASSAR, EUGENE, Wallace Stevens: "Peter Quince at the Clavier"; RT 549 Apr.
- Nathaniel Hawthorne in American Studies; Arlin Turner; 133 Nov.
- National Conference on Junior College English at Arizona State University; Jerome W. Archer; D 648 May.
- Natural Mutability and Human Responsibility: Form in Shakespeare's *Lucrece*; Bickford Sylvester; 505 Apr.
- NAULT, CLIFFORD A., JR., The Master's Degree at Regional Campuses; D 396 Feb.
- NCTE College Section Committee Nominees; RT 558 Apr.
- NCTE Distinguished Research Award, 1964; D 400 Feb.
- NDEA Institutes for Teachers of English as a Second Language; D 400 Feb.
- NEUMEYER, PETER F., Ingratitude Is Monstrous: An Approach to *Coriolanus*; 192 Dec.
- New M.A. Program at University of Wisconsin—Milwaukee; Gareth W. Dunleavy; D 319 Jan.

- New Major at Beloit College; Chad Walsh; D 159 Nov.
- New Writing Laboratory in the University of Toronto; John M. Munro; D 50 Oct.
- NEWCOMER, JAMES, Maria Edgeworth and the Critics; 214 Dec.
- Newer Ecstasy, A; W. Arthur Boggs; V 167 Nov.
- NORMAN, ARTHUR, This Most Cruel Usage; 276 Jan.
- NOVAK, MAXIMILLIAN E., Conscious Irony in *Moll Flanders*; 198 Dec.
- "Novelist Is a Displaced Person, The"; An Interview with William Golding; Bernard F. Dick; RT 480 Mar.
- NOVELL, CORNELIUS and WILLIAM F. CUNNINGHAM, JR., Intellectual Orientation at LeMoyné College; D 396 Feb.
- O'HARA, J. D., Unlearned Lessons in "The Secret Sharer"; 444 Mar.
- OHMANN, RICHARD, In Lieu of a New Rhetoric; 17 Oct.
- OLIVER, EGBERT S., The Little Cabin of Uncle Tom; 355 Feb.
- On Fishing Creek, Greene County, Georgia; Marion Montgomery; V 323 Jan.
- On Introducing Shakespeare: *Richard III*; Charles A. Pennel; RT 643 May.
- On Reading Reading; Martin Tucker; V 166 Nov.
- On Reading "The Intentional Fallacy": The Problem of "Internal Evidence"; Marion Montgomery; RT 540 Apr.
- One More on *Ain't*; Harold B. Allen; R 404 Feb.
- ONG, WALTER J., S.J., Hostility, Literacy, and *Webster III*; 106 Nov.
- Overseas Educational Service; D 52 Oct.
- PARKINSON, THOMAS F., Composition and the Elementary Teacher; 117 Nov.
- Peaceable Kingdom, The; Daniel Hoffman; V 406 Feb.
- PENNEL, CHARLES A., On Introducing Shakespeare: *Richard III*; RT 643 May.
- Persephone in "Corinna's Going A-Maying"; J. Rea; RT 544 Apr.
- Perspective of Joyce's *Dubliners*, The; Gerhard Friedrich; 421 Mar.
- PETERSON, CLELL T., Comp 101: Fall Semester; V 232 Mar.
- PIKE, KENNETH L., Language—Where Science and Poetry Meet; 283 Jan.
- Plea for a Modern Set of Topoi, A; Dudley Bailey; 111 Nov.
- Poem as Event, The; Louise M. Rosenblatt; 123 Nov.
- POPKIN, HENRY, Arthur Miller's *The Crucible*; 139 Nov.
- Post-Coleridge; Martin Tucker; V 166 Nov.
- Posthumous Reputation of Professor Crump, The; David M. Rein; F 218 Dec.
- POSTON, LAWRENCE, III, *Tono-Bungay*: Wells's Unconstructed Tale; 433 Mar.
- Premature Spring; Peter Cator; V 642 May.
- Problem of Determinism in Frederic's First Novel, The; Tom H. Towers; 361 Feb.
- Profession Faces the Future, The; James R. Squire; RT 38 Oct.
- Professor of Literature; Helmi Diol; V 567 Apr.
- PYLES, THOMAS, The Role of Historical Linguistics; 292 Jan.
- Question of Freedom in James's Fiction, The; Quentin G. Kraft; 372 Feb.
- QUINTANA, RICARDO, *The Deserted Village*: Its Logical and Rhetorical Elements; 204 Dec.
- REA, J., Persephone in "Corinna's Going A-Maying"; RT 544 Apr.
- Reflections on the Ph.D.; Robert Carl Johnson; RT 304 Jan.
- Reform in English; Albert R. Kitzhaber; 337 Feb.
- REIN, DAVID M., The Posthumous Reputation of Professor Crump; F 218 Dec.
- REISS, EDMUND, Editions and Translations of Chaucer Now in Print; B 572 Apr.
- REISS, JIM, Homage to Stevens; V 167 Nov.
- Reply to Rebuttals on *Ain't*; Sheridan Baker; R 403 Feb.
- Report on Project English, A; Robert C. Slack; RT 43 Oct.
- Report on Teacher Education; Priscilla Tyler; B 326 Jan.
- Research in Written Composition; Jean Hagstrum; B 53 Oct.
- Rhetoric in Miniature; Epigrams in the Freshman Course; Robert Lambert; RT 309 Jan.
- Rhetoric of the Declaration of Independence, The; William Raymond Smith; RT 306 Jan.
- RILEY, WILLIAM K., Sentence Openers in Freshman Writing; RT 228 Dec.
- Robert P. Tristram Coffin; Charles Angoff; RT 554 Apr.
- ROBINSON, JAMES E., The Creative Process; V 482 Mar.
- Role of Historical Linguistics, The; Thomas Pyles; 292 Jan.
- ROSELIEP, RAYMOND, Boy at Poetry Reading; V 569 Apr.
- , Chalk Talk; V 569 Apr.
- , Love Song of a Relativist; V 569 Apr.
- , Morning Face; V 569 Apr.



- ROSENBLATT, LOUISE M., *The Poem as Event*; 123 Nov.
- ROTHWELL, KENNETH S., *The Humanities Again*; R 231 Dec.
- RUOTOLO, LUCIO P., *Three Prelude Events: The Growth of a Poet's Faith*; RT 546 Apr.
- SAUL, GEORGE BRANDON, *Affirmation*; V 641 May.
- SCHOENBAUM, SAMUEL, *Elizabethan and Jacobean Plays: The New Paperbacks*; B 57 Oct.
- Screening Candidates for College Teaching; Richard L. Loughlin; D 564 Apr.
- Search for Godhead in Marlowe's *Tamburlaine*, The; Peter V. LePage; 604 May.
- SEATON, ESTA, *To My Husband*; V 568 Apr.
- Sense in Nonsense: Wallace Stevens' "The Bird with the Copper, Keen Claws"; Louis H. Leiter; RT 551 Apr.
- Sentence Openers in Freshman Writing; William K. Riley; RT 228 Dec.
- Seven Years Later; Vivian Buchan; V 641 May.
- Sequence and Change in the College English Curriculum; Frederick L. Gwynn; 1 Oct.
- SIEGEL, PAUL N., *English Major at Long Island University*; D 398 Feb.
- SISTER MARY JONATHAN, O.P., *You, Noam Chomsky*; V 395 Feb.
- SLACK, ROBERT C., *A Report on Project English*; RT 43 Oct.
- SLAGER, WILLIAM R. and DAVID P. HARRIS, *The First NDEA Institutes in English as a Second Language: Some Observations on Their Curricula*; D 559 Apr.
- SMITH, PAUL, *Criticism and the Curriculum (Part 1)*; 23 Oct.
- SMITH, RICHARD EUGENE, *Ezra Pound and the Haiku*; 522 Apr.
- SMITH, WILLIAM RAYMOND, *The Rhetoric of the Declaration of Independence*; RT 306 Jan.
- SMOCK, GEORGE E., *Experiment at Indiana State College*; D 398 Feb.
- SOPHER, H., *Donne Outdone*; V 48 Oct.
- SOULE, GEORGE, *Hamlet's Quietist*; R 231 Dec.
- SOUTHWORTH, JAMES G., *Chaucer: A Plea for a Reliable Text*; 173 Dec.
- SQUIRE, JAMES R., *The Profession Faces the Future*; RT 38 Oct.
- Standard Corpus of Edited Present-Day American English; W. Nelson Francis; 267 Jan.
- STEINBERG, AARON, *The Wife of Bath's Tale and Her Fantasy of Fulfillment*; 187 Dec.
- STEPHENSON, MARJORIE, *Twentieth-Century Literature in English: Sources of Criticism*; RT 151 Nov.
- STERN, R. G., *Venetians*; V 566 Apr.
- STONE, GEORGE WINCHESTER, JR., *Five Years Since the Basic Issues Report*; 585 May.
- Structure and Characterization in *Othello* and *King Lear*; Karl P. Wendersdorf; RT 645 May.
- Student Conference: *Heart of Darkness*; Richard Kelly; V 322 Jan.
- Summer Institutes in English; John F. Fisher; D 162 Nov.
- SUMMERSGILL, TRAVIS L., *University of Hawaii: Training Graduate Assistants and Helping the High Schools*; D 51 Oct.
- Superstitions of College Freshmen; Hargis Westerfield; RT 311 Jan.
- Survey of Collections of Language Essays, A; Harris W. Wilson; B 412 Feb.
- SYLVESTER, BICKFORD, *Natural Mutability and Human Responsibility: Form in Shakespeare's Lucrece*; 505 Apr.
- TAGLIABUE, JOHN, *Four Poems*; V 409 Feb.
- Tainted *Ain't* Once More; Archibald A. Hill; 298 Jan.
- Teacher; Martin Tucker; V 48 Oct.
- Teaching Fellowships in Freshman English for High School Teachers; Cresap S. Watson; D 319 Jan.
- Teaching the Teaching Assistant; Jay L. Halio; RT 226 Dec.
- Technique for Instructors of Composition, A; George Chambers; D 318 Jan.
- Terrible Doubt of Appearances, The; James McNally; V 569 Apr.
- Thematic Rhythm in *The Red Pony*; Arnold L. Goldsmith; RT 391 Feb.
- This Most Cruel Usage; Arthur Norman; 276 Jan.
- Three *Prelude* Events: *The Growth of a Poet's Faith*; Lucio P. Ruotolo; RT 546 Apr.
- Three-Stranded Allegory of *Moby-Dick*, The; Allen Austin; 344 Feb.
- Three Views of Poetic Form; Norman Friedman; 493 Apr.
- Three Ways Past Edinburgh: Stephen Spender's "The Express"; Richard C. Blakeslee; RT 556 Apr.
- To a Young Man Failing His Doctoral Examination; Louis Hasley; V 486 Mar.
- To an Arch Romantic; A. J. Hovde; V 222 Dec.
- To My Husband; Esta Seaton; V 568 Apr.
- Tono-Bungay*: Wells's Unconstructed Tale; Lawrence Poston III; 433 Mar.
- Torrents of Spring, The*: Prefigurations in the Early Hemingway; Richard B. Hovey; 460 Mar.
- TOWERS, TOM H., *The Problem of Determinism in Frederic's First Novel*; 361 Feb.

- TUCKER, MARTIN, On Reading Reading; V 166 Nov.  
 ———, Post-Coleridge; V 166 Nov.  
 ———, Teacher; V 48 Oct.
- TURCO, LEWIS, Memo from the Muses' Committee on Un-American Activities; R 49 Oct.
- TURNER, ARLIN, Nathaniel Hawthorne in American Studies; 133 Nov.
- TUTTLE, DONALD R. and ARNO JEWETT, Federal Funds for English Institutes Extension of NDEA; D 236 Dec.
- Twentieth-Century Literature in English: Sources of Criticism; Marjorie Stephenson; RT 151 Nov.
- "Two Sights for Ever a Picture" in Joyce's "The Dead"; Virginia Moseley; 426 Mar.
- TYLER, PRISCILLA, Report on Teacher Education; B 326 Jan.
- Undergraduate Course in Bibliography, An; Daniel P. Deneau; D 159 Nov.
- University of Hawaii: Training Graduate Assistants and Helping the High Schools; Travis L. Summersgill; D 51 Oct.
- Unlearned Lessons in "The Secret Sharer"; J. D. O'Hara; 444 Mar.
- Unnoticed Salinger Story, An; Warren French; RT 394 Feb.
- Venetians; R. G. Stern; V 566 Apr.
- Verbal Failure of Lord Jim, The; Eben Bass; 438 Mar.
- Walkin, Talkin Dog, The; Marion Montgomery; V 239 Dec.
- WALLACE STEVENS, "Jar": The Absurd Detritus of Romantic Myth; Patricia Merivale; 527 Apr.
- Wallace Stevens: "Peter Quince at the Clavier"; Eugene Nassar; RT 549 Apr.
- WALSH, CHAD, New Major at Beloit College; D 159 Nov.
- Walter Van Tilburg Clark's Ambiguous American Dream; L. L. Lee; 382 Feb.
- WASSERSTROM, WILLIAM, Howells' Mansion and Thoreau's Cabin; 366 Feb.
- WATSON, CRESAP S., Teaching Fellowships in Freshman English for High School Teachers; D 319 Jan.
- WENTERSDORF, KARL P., Structure and Characterization in *Orbello* and *King Lear*; RT 645 May.
- WESTERFIELD, HARGIS, Superstitions of College Freshmen; RT 311 Jan.
- When I Open the Door; Marion Montgomery; V 323 Jan.
- Wife of Bath's Tale and Her Fantasy of Fulfillment, The; Aaron Steinberg; 187 Dec.
- William Carlos Williams' *Paterson*: A Map and Opinion; Richard Gustafson; 532 Apr.
- WILSON, HARRIS W., A Survey of Collections of Language Essays; B 412 Feb.
- Writing the Observation Report; Richard L. Loughlin; D 650 May.
- Writing Tutorial Across Campus, The; C. B. Bordwell; D 562 Apr.
- YATES, NORRIS W., The Doubt and Faith of John Updike; 469 Mar.
- You Know How to Prize Him, Noble New Man; John Tagliabue; V 409 Feb.
- You, Noam Chomsky; Sister Mary Jonathan, O.P.; V 394 Feb.
- ZIEGELMAIER, GREGORY, The Comedy of *Paradise Lost*; 516 Apr.

## Topical Index

## CRITICISM OF LITERATURE

## DRAMA

- American Abelard: A Footnote to *Sweet Bird of Youth*; Bernard F. Dukore; 630 May.  
 Arthur Miller's *The Crucible*; Henry Popkin; 139 Nov.  
 Bergman and Strindberg: Two Philosophies of Suffering; Brother DePaul, C.F.X.; 620 May.  
 Claudio and the Unmerry War; Lodwick Hartley; 609 May.  
 Dalila's Return: The Importance of Pardon; Charles Mitchell; 614 May.  
 Figural Approach to Medieval Drama, The; John Dennis Hurrell; 598 May.  
 France and America: Versions of the Absurd; Paul J. Hurley; 634 May.  
 Hamlet's Quietus; George Soule; R 231 Dec.  
 Ingratitude Is Monstrous: An Approach to *Coriolanus*; Peter F. Neumeyer; 192 Dec.  
 Modern Criticism and the Closet Drama Approach; James T. Nardin; 591 May.  
 Search for Godhead in Marlowe's *Tamburlaine*, The; Peter V. LePage; 604 May.  
 Structure and Characterization in *Orbello* and *King Lear*; Karl P. Wentersdorf; RT 645 May.

## FICTION

- Adela Quested's Delusion: The Failure of Rationalism in *A Passage to India*; Ted E. Boyle; RT 478 Mar.  
 Conscious Irony in *Moll Flanders*; Maximilian E. Novak; 198 Dec.  
 Doubt and Faith of John Updike, The; Norris W. Yates; 469 Mar.  
 Freedom in *The Horse's Mouth*; Robert H. Adams; 451 Mar.  
 Howells' Mansion and Thoreau's Cabin; William Wasserstrom; 366 Feb.  
 Jimmy Wait: Joseph Conrad's Kaleidoscope; Arthur F. Kinney; RT 475 Mar.  
 Little Cabin of Uncle Tom, The; Egbert S. Oliver; 355 Feb.  
 Maria Edgeworth and the Critics; James Newcomer; 214 Dec.  
 Music in *The Professor's House*; Richard Giannone; 464 Mar.  
 "Novelist Is a Displaced Person, The": An Interview with William Golding; Bernard F. Dick; RT 480 Mar.  
 Perspective of Joyce's *Dubliners*, The; Gerhard Friedrich; 421 Mar.

- Problem of Determinism in Frederic's First Novel, The; Tom H. Towers; 361 Feb.  
 Question of Freedom in James's Fiction, The; Quentin G. Kraft; 372 Feb.  
 Thematic Rhythm in *The Red Pony*; Arnold L. Goldsmith; RT 391 Feb.  
 Three-Stranded Allegory of *Moby-Dick*, The; Allen Austin; 344 Feb.  
*Tono-Bungay*: Wells's Unconstructed Tale; Lawrence Poston III; 433 Mar.  
*Torrents of Spring*, The: Precognitions in the Early Hemingway; Richard B. Hovey; 460 Mar.  
 "Two Sights for Ever a Picture" in Joyce's "The Dead"; Virginia Moseley; 426 Mar.  
 Unlearned Lessons in "The Secret Sharer"; J. D. O'Hara; 444 Mar.  
 Unnoticed Salinger Story, An; Warren French; RT 394 Feb.  
 Verbal Failure of Lord Jim, The; Eben Bass; 438 Mar.  
 Walter Van Tilburg Clark's Ambiguous American Dream; L. L. Lee; 382 Feb.

## POETRY

- Analysis and Synthesis of Frost's "The Draft Horse"; Frederick L. Gwynn; RT 223 Dec.  
 Comedy of *Paradise Lost*, The; Gregory Ziegelmaier; 516 Apr.  
*Deserted Village*, The: Its Logical and Rhetorical Elements; Ricardo Quintana; 204 Dec.  
 Ezra Pound and the Haiku; Richard Eugene Smith; 522 Apr.  
 Freud, the Clerks Tale, and Literary Criticism; Norman Lavers; 180 Dec.  
 Frost's "The Draft Horse"; James Hoetker; R 485 Mar.  
 George Herbert's Anagram; Louis H. Leiter; RT 543 Apr.  
 Green Ice and a Breast of Proof; Bruce King; 511 Apr.  
 Marlowe's Poet in *Hero and Leander*; Paul M. Cubeta; 500 Apr.  
 Memo From the Muses' Committee on Un-American Activities; Lewis Turco; R 49 Oct.  
 Natural Mutability and Human Responsibility: Form in Shakespeare's *Lucrece*; Bickford Sylvester; 505 Apr.  
 On Reading "The Intentional Fallacy": The Problem of "Internal Evidence"; Marion Montgomery; RT 540 Apr.



- Persephone in "Corinna's Going A-Maying"; J. Rea; RT 544 Apr.  
 Robert P. Tristram Coffin; Charles Angoff; RT 554 Apr.  
 Sense in Nonsense: Wallace Stevens' "The Bird with the Coppery, Keen Claws"; Louis H. Leiter; RT 551 Apr.  
 Three *Prelude* Events: The Growth of a Poet's Faith; Lucio P. Ruotolo; RT 546 Apr.  
 Three Views of Poetic Form; Norman Friedman; 493 Apr.  
 Three Ways Past Edinburgh: Stephen Spender's "The Express"; Richard C. Blakeslee; RT 556 Apr.  
 Wallace Stevens' "Jar": The Absurd Detritus of Romantic Myth; Patricia Merivale; 527 Apr.  
 Wallace Stevens: "Peter Quince at the Clavier"; Eugene Nassar; RT 549 Apr.  
 Wife of Bath's Tale and Her Fantasy of Fulfillment, The; Aaron Steinberg; 187 Dec.  
 William Carlos Williams' *Paterson*: A Map and Opinion; Richard Gustafson; 532 Apr.

## PROSE

- Ben Franklin Revisited; John McCall; RT 312 Jan.  
 Circular Imagery in Thoreau's *Week*; J. J. Boies; 350 Feb.  
 Rhetoric of the Declaration of Independence, The; William Raymond Smith; RT 306 Jan.

## TEACHING

## COMPOSITION

- Composition and the Elementary Teacher; Thomas F. Parkinson; 117 Nov.  
 In Lieu of a New Rhetoric; Richard Ohmann; 17 Oct.  
 Plea for a Modern Set of Topoi, A; Dudley Bailey; 111 Nov.  
 Research in Written Composition; Jean Hagstrum; B 53 Oct.  
 Rhetoric in Miniature: Epigrams in the Freshman Course; Robert Lambert; RT 309 Jan.  
 Sentence Openers in Freshman Writing; William K. Riley; RT 228 Dec.  
 Superstitions of College Freshmen; Hargis Westerfield; RT 311 Jan.  
 Technique for Instructors of Composition, A; George Chambers; D 318 Jan.

- Linguistics Issue: An Introduction; Albert H. Marckwardt; 249 Jan.  
 More on *Ain't*; Virginia McDavid; 104 Nov.  
 One More on *Ain't*; Harold B. Allen; R 404 Feb.  
 Reply to Rebuttals on *Ain't*; Sheridan Baker; R 403 Feb.  
 Role of Historical Linguistics, The; Thomas Pyles; 292 Jan.  
 Standard Corpus of Edited Present-Day American English, A; W. Nelson Francis; 267 Jan.  
 Survey of Collections of Language Essays, A; Harris W. Wilson; B 412 Feb.  
 Tainted *Ain't* Once More, The; Archibald A. Hill; 298 Jan.  
 This Most Cruel Usage; Arthur Norman; 276 Jan.

## LANGUAGE

- Ain't*; Jean Malmstrom; R 402 Feb.  
 American Social Dialects; Raven I. McDavid, Jr.; 254 Jan.  
 English for Foreigner and Native; A. L. Davis; 273 Jan.  
 Error of *Ain't*, The; Sheridan Baker; 91 Nov.  
 Excerpts from Rebuttals on *Ain't*; Clyde Hankey, Ken Macrorie, Alvin R. Kaiser, and Karl W. Dykema; R 402 Feb.  
 From Prairies to Mountains: Linguistics and Composition; Harold B. Allen; 260 Jan.  
 Hostility, Literacy, and *Webster III*; Walter J. Ong, S. J.; 106 Nov.  
 Introducing Linguistics; Raven I. McDavid, Jr.; B 324 Jan.  
 Language and Linguistics in the English Program; W. Nelson Francis; 13 Oct.  
 Language—Where Science and Poetry Meet; Kenneth L. Pike; 283 Jan.

## LITERATURE

- American Literature of the Westward Movement; Louis Hasley; RT 154 Nov.  
 Chaucer: A Plea for a Reliable Text; James G. Southworth; 173 Dec.  
 Criticism, Visible and Invisible; Northrop Frye; 3 Oct.  
 Editions and Translations of Chaucer Now in Print; Edmund Reiss; B 572 Apr.  
 Elizabethan and Jacobean Plays: The New Paperbacks; Samuel Schoenbaum; B 57 Oct.  
 Nathaniel Hawthorne in American Studies; Arlin Turner; 133 Nov.  
 On Introducing Shakespeare: *Richard III*; Charles A. Pennel; RT 643 May.  
 Poem as Event, The; Louise M. Rosenblatt; 123 Nov.  
 Twentieth-Century Literature in English: Sources of Criticism; Marjorie Stephenson; RT 151 Nov.

## THE PROFESSION

- American Literature in Europe and Israel; Charles Angoff; RT 388 Feb.  
 Citation for John C. Gerber; Glenn Leggett; D 399 Feb.  
 Councilletter; Muriel Crosby; C 483 Mar.  
 Criticism and the Curriculum (Part 1); Paul Smith; 23 Oct.  
 Criticism and the Curriculum (Part 2); Robert D. Foulke; 30 Oct.  
 English for the Engineer; Wilson Daugherty; D 161 Nov.  
 English Laboratory at the University of Houston; Joseph M. Doggett; D 50 Oct.  
 English Major at Long Island University; Paul N. Siegel; D 398 Feb.  
 Experiment at Indiana State College; George E. Smock; D 398 Feb.  
 Federal Funds for English Institutes Extension of NDEA; Arno Jewett and Donald R. Tuttle; D 236 Dec.  
 Fifty-Fourth Annual Meeting of the National Council of Teachers of English; 67 Oct.  
 First NDEA Institutes in English as a Second Language: Some Observations on Their Curricula; William R. Slager and David P. Harris; D 559 Apr.  
 Five Years Since the Basic Issues Report; George Winchester Stone, Jr.; 585 May.  
 Humanities Again, The; Kenneth S. Rothwell; R 231 Dec.  
 In Memoriam: David Russell, Senior Past President; Richard Corbin; C 651 May.  
 In Memoriam: Helene W. Hartley; Alfred H. Grommon; C 651 May.  
 Instructional Training in College English at Harpur College; Bernard F. Huppe; D 51 Oct.  
 Intellectual Orientation at LeMoyne College; Cornelius Novelli and William F. Cunningham, Jr.; D 396 Feb.  
 Interim Report, An; Glenn Leggett; C 233 Dec.  
 Liberal Arts Language and Literature Program; Norman E. Jarrard; D 397 Feb.  
 Master's Degree at Regional Campuses, The; Clifford A. Nault, Jr.; D 396 Feb.

- Modest Proposal for Improving the Undergraduate English Curriculum, A; Howard O. Brogan; D 314 Jan.  
 National Conference on Junior College English at Arizona State University; Jerome W. Archer; D 648 May.  
 NCTE College Section Committee Nominees; RT 558 Apr.  
 NCTE Distinguished Research Award, 1965; D 400 Feb.  
 NDEA Institutes for Teachers of English as a Second Language; D 400 Feb.  
 New M.A. Program at University of Wisconsin-Milwaukee; Gareth W. Dunleavy; D 319 Jan.  
 New Major at Beloit College; Chad Walsh; D 159 Nov.  
 New Writing Laboratory in the University of Toronto; John M. Munro; D 50 Oct.  
 Overseas Educational Service; D 52 Oct.  
 Profession Faces the Future, The; James R. Squire; RT 38 Oct.  
 Reflections on the Ph. D.; Robert Carl Johnson; RT 304 Jan.  
 Reform in English; Albert R. Kitzhaber; 337 Feb.  
 Report on Project English, A; Robert C. Slack; RT 43 Oct.  
 Report on Teacher Education; Priscilla Tyler; B 326 Jan.  
 Screening Candidates for College Teaching; Richard L. Loughlin; D 564 Apr.  
 Sequence and Change in the College English Curriculum; Frederick L. Gwynn; 1 Oct.  
 Summer Institutes in English; John F. Fisher; D 162 Nov.  
 Teaching Fellowships in Freshman English for High School Teachers; Cresap S. Watson; D 319 Jan.  
 Teaching the Teaching Assistant; Jay L. Halio; RT 226 Dec.  
 Undergraduate Course in Bibliography, An; Daniel P. Deneau; D 159 Nov.  
 University of Hawaii: Training Graduate Assistants and Helping the High Schools; Travis L. Summersgill; D 51 Oct.  
 Writing the Observation Report; Richard L. Loughlin; D 650 May.  
 Writing Tutorial Across Campus, The; C. B. Bordwell; D 562 Apr.

## CREATIVE WRITING

## FICTION

- MATTHEWS, JACK, Absent, Though Unforgotten; 147 Nov.  
 REIN, DAVID M., The Posthumous Reputation of Professor Crump; 218 Dec.

## VERSE

- BOGGS, W. ARTHUR, A Newer Ecstasy; 167 Nov.  
 ———, "I Saw Eternity the Other Night"; 167 Nov.  
 BUCHAN, VIVIAN, Seven Years Later; 641 May.

- CATOR, PETER, *Premature Spring*; 642 May.  
 COOPERMANN, STANLEY, *Campus Aristocracy*; 168 Nov.  
 ———, *Et Tu, Wallace Stevens*; 565 Apr.  
 DIOL, HELMI, *Professor of Literature*; 567 Apr.  
 HASLEY, LOUIS, *To a Young Man Failing His Doctoral Examination*; 486 Mar.  
 HAZO, SAMUEL, *Achilles to the King of Ithaca*; 322 Jan.  
 ———, *For My Godsons*; 230 Dec.  
 HOFFMAN, DANIEL, *The Peaceable Kingdom*; 406 Feb.  
 HOVDE, A. J., *To an Arch Romantic*; 222 Dec.  
 JANOSCO, B. E., *Bulletin*; 568 Apr.  
 JOHNSON, LAURENCE B., *Bitter, Bitter*; 408 Feb.  
 KELLY, RICHARD, *Student Conference: Heart of Darkness*; 322 Jan.  
 LAZARUS, A. L., *Decorations on a Japanese Fan*; 642 May.  
 LOWE, WILLIAM J., *It Is with Genuine Regret*; 564 Apr.  
 McNALLY, JAMES, *The Terrible Doubt of Appearances*; 569 Apr.  
 MAGNER, JAMES EDMUND, JR., *A Man with the Eyes of God*; 568 Apr.  
 MONTGOMERY, MARION, *On Fishing Creek, Greene County, Georgia*; 323 Jan.  
 ———, *The Walkin, Talkin Dog*; 239 Dec.  
 ———, *When I Open the Door*; 323 Jan.  
 PETERSON, CLELL T., *Comp 101: Fall Semester*; 232 Dec.  
 REISS, JIM, *Homage to Stevens*; 167 Nov.  
 ROBINSON, JAMES E., *The Creative Process*; 482 Mar.  
 ROSLIEP, RAYMOND, *Boy at Poetry Reading*; 569 Apr.  
 ———, *Chalk Talk*; 569 Apr.  
 ———, *Love Song of a Relativist*; 569 Apr.  
 ———, *Morning Face*; 569 Apr.  
 SAUL, GEORGE BRANDON, *Affirmation*; 641 May.  
 SEATON, ESTA, *To My Husband*; 568 Apr.  
 SR. MARY JONATHAN, O.P., *You, Noam Chomsky*; 395 Feb.  
 SOPHER, H., *Donne Outdone*; 48 Oct.  
 STERN, R. G., *Venetians*; 566 Apr.  
 TAGLIABUE, JOHN, *"As She Finished. . ."*; 409 Feb.  
 ———, *Contemporary and Always Comparative Literature*; 409 Feb.  
 ———, *Miranda, Horatio, Freshmen, Seniors, . . .*; 409 Feb.  
 ———, *You Know How to Prize Him, Noble New Man*; 409 Feb.  
 TUCKER, MARTIN, *On Reading Reading*; 166 Nov.  
 ———, *Post-Coleridge*; 166 Nov.  
 ———, *Teacher*; 48 Oct.